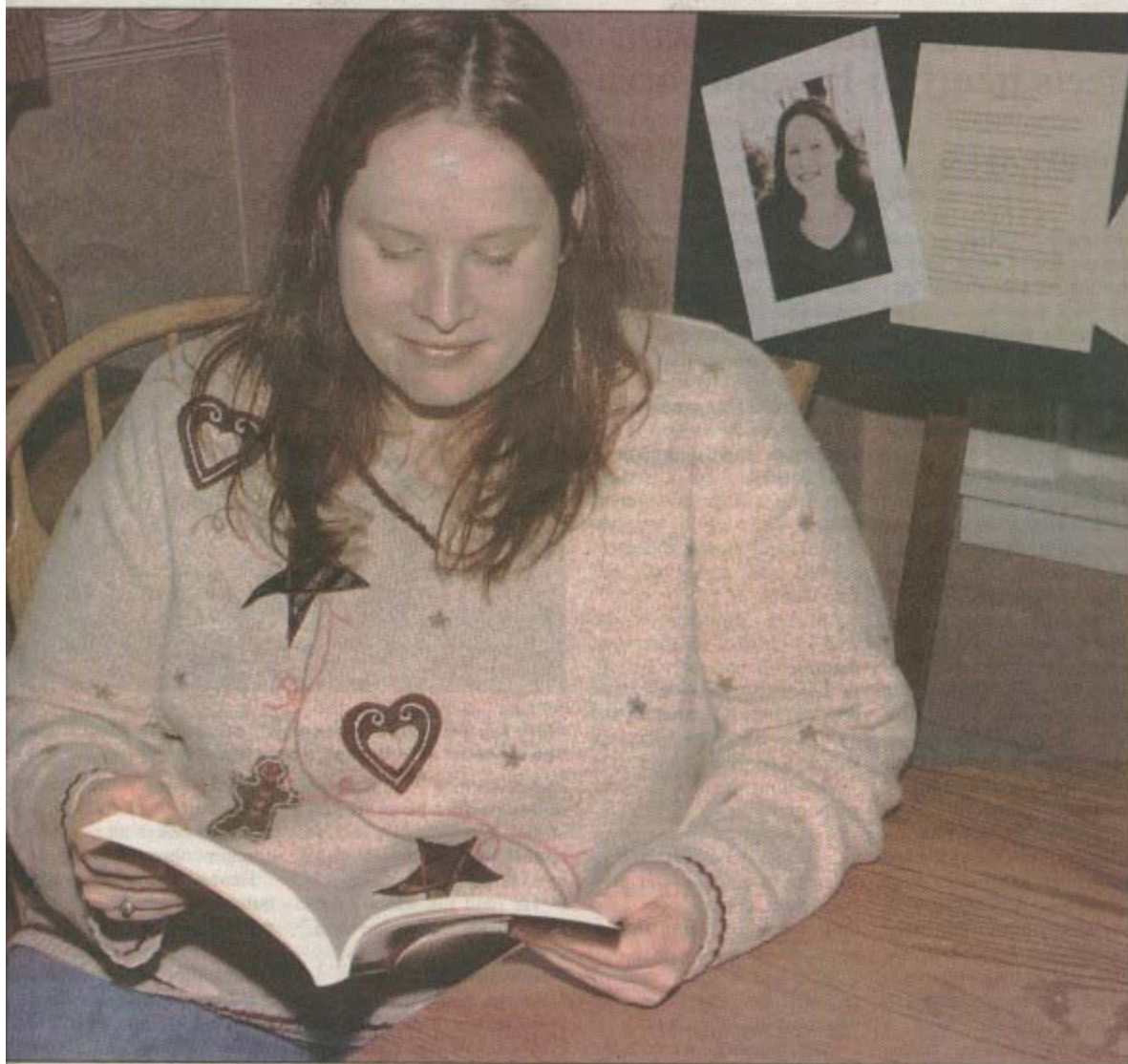


Therapy of putting pen to paper



JENNI COCHRAN/INK

B. Huisinga's first novel, "Deracination," tells the story of a marriage peppered with unexpected secrets.

blems while only occasionally ending on a good note.

She said she hopes "Deracination" will offset that recurring theme by "showing that things can come to the best and you can still overcome it and come through."

The best tactic for a budding novelist to develop is to

simply write, and Huisinga said the novel has been a sufficient springboard for her to continue to learn the craft.

Still, she acknowledged that "Deracination" has room for improvement, particularly with its redundancy. Huisinga said she has reread the novel, often noting to herself, "I know how to do that better now."

Huisinga had succeeded for quite awhile in avoiding reading any books on the craft. However, "On Writing" by Stephen King – her favorite author – proved to be too much of a temptation.

Huisinga said her procrastination in reading King's deposition was because the book strayed from his typical work that she had

come to enjoy.

She does not regret her decision to finally read King's un-King like book. In addition to writing tips, Huisinga said she found herself laughing out loud for much of the book's first 30 pages.

Simply sitting down to write "Deracination" was a journey

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